

## We Are Recruiting Trustees

Haringey Culture Collective is seeking to appoint new Trustees who demonstrate a rigorous commitment to our mission and core values. As the charitable vehicle established to deliver London Borough of Culture, it is fundamental that our board possesses the strategic oversight, local insight, and professional expertise required to manage a programme of this scale and complexity.

**Governance Note:** The existing Board of Trustees has formally approved the nominations of the two individuals profiled below. Concurrent with these appointments, the Board has approved an open call for further recruitment. This dual approach aligns with the principles of cultural democracy under which the charity operates, ensuring a balance of targeted expertise and transparent, community-led representation.

HCC is seeking the Leaders approval for the nominated trustees. Once the recruitment process has taken place, we will approach the Leader for approval of the new trustees.

### **EMETE KIRTON**

**Art Director and Partner HATO Studio and HATO Press.**

Emete is an art director with a background in strategy and marketing across the fashion, food, and design sectors. She leads the development of research-led cultural and creative projects, working at the intersection of visual communication and cultural resonant projects.

Her experience lies in shaping ideas into accessible and meaningful outcomes, from campaigns, branding and identity to artist lead publications and projects with a strong focus on inclusion, collaboration, and audience relevance. Emete brings a thoughtful, community-oriented perspective to cultural governance, with a particular interest in how creative ecosystems can be supported, represented, and sustained.

*"I have lived in N17 since 2022 with my partner and our two young daughters. I am Turkish Cypriot and my partner is half Japanese, and we have found welcoming and meaningful communities connected to both of our cultural heritages locally, which has helped us feel truly at home in the area.*

*Our road is very active within the ward, and over the past three years we have worked closely with our councillor and the local police team to help reduce crime and improve safety. It has been encouraging to see the positive changes that have taken place since.*

*We have enjoyed integrating into the area by joining a local Japanese children's group, supporting nearby independent businesses, and participating in community life more broadly. We are excited by the opportunities that the Borough of Culture will bring, and by the potential to build new creative infrastructure that sits alongside Haringey's already vibrant and well-established communities."*

### **MARCUS DAVEY**

**Chief Executive and Artistic Director at the Roundhouse in London (standing down in summer 2026).**

Marcus Davey is a distinguished cultural executive with over 25 years of experience leading major arts organisations. As the former Chief Executive and Artistic Director of the Roundhouse, he oversaw the venue's transformation into a global centre for performance and a premier youth creative hub. His work has focused on the intersection of large-scale cultural governance and social impact, earning him both an OBE and CBE for services to the arts and young people.

Marcus brings a high-level strategic perspective informed by decades of residency within the borough. His connection to Haringey is characterised by a long-term investment in local creative infrastructure. He has extensive experience with Haringey's statutory arts provision. His two sons were educated through the Haringey Music Service, participating in the borough's orchestral programmes. This provides him with a direct understanding of the efficacy and value of local authority-led creative pathways.

Beyond his global professional standing, Marcus offers the borough a deep knowledge of how to bridge the gap between grassroots talent and professional industry standards. A resident of the borough for many years, he is committed to the sustainability of Haringey's cultural ecosystem, advocating for the continued development of creative opportunities that serve its diverse youth population.